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AUTHOR Jolivet, Linda
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ABSTRACT

The purpose of this guide is to provide a selected, recommended list of video titles that were produced by or are adaptations of works by African or African American authors. The focus of this bibliography is on videos that depict the Black experience from a Black perspective, contribute to the knowledge of Africa, or tell the accurate story of the political and cultural experience of Africans and African Americans. A primary objective of this selected list is to highlight quality documentaries and dramatic titles frequently overlooked in public library video collections. Emphasis in these materials is less on technical quality and more on the quality of the stories being told, images being projected, and the contribution of the work from an Afrocentric perspective. This bibliography may serve as a reference source for patrons, librarians, or teachers in public libraries, as well as school, university, and research libraries. Intended for adult, young adult, and general audiences, the materials listed include items of interest to a wide range of individuals from junior high school to adult. There are separate sections on videotapes for children, videodiscs and computer software, and review and selection sources. Each entry includes the names of the producer, director, and distributor as well as a summary. Lists of distributors, film festivals, and the Black Filmmakers Hall of Fame (1990) Competition Awards are appended, and an alphabetical index of titles is provided. (ALF)

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African and African American Audio Visual Materials: A Selected List for Public Libraries

by
Linda Jolivet
Stanford University Libraries
May, 1990

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AFRICAN AND AFRICAN AMERICAN AUDIO-VISUAL MATERIALS :
A Selected List for Public Libraries

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Preface

The Joint Stanford University Libraries-California State Library Minority Internship resulted from the combined efforts of a number of key individuals, responding to California's growing ethnic and racial diversity and the growing disparity between the State's demographics and the number of librarians representative of the "New Majority".

By the year 2000, 48% of the State's population is expected to be comprised of Hispanic, Asian and African Americans.* Why don't members of these communities use libraries more? Perhaps because there are not enough books, materials, programs and personnel representative of their cultures and ethnicities in California's libraries. As long as members of various ethnic groups are not represented in administrative, collection development, and public service positions, the capacity to serve these communities will be limited. It is not enough for those outside the ethnic groups to try to learn-on-the-job or to simply make assumptions about what it is these communities want and need. It is not enough to increase the numbers of people of color as shelvers, aides and library assistants, and other visible jobs without decision-making power. Library systems should aggressively recruit librarians representative of the communities they profess to want to serve and expand the expertise of those who select materials, formulate budgets, and design programs. In other words, share the power -- to do less is merely to perpetuate the unequal status quo. Unfortunately, few library systems are addressing this in a manner consistent with the general rhetoric of "changing diversity".

We can only hope that hiring practices change before the new generation of users will have grown up alienated from libraries and, as tax-paying adults, see no need for them.

Until that time comes, "special guides" such as this one focusing on ethnic resources are still needed since those selecting continue to overlook or fail to understand important aspects of our history and our experience critical to fulfilling our information needs beyond a superficial level.

*Payne, Judith. Public Libraries Face California's Ethnic and Racial Diversity. Rand Corporation, 1988.

Acknowledgments

The completion of this Guide to Audio-Visual Materials in African and African American Studies required the support and assistance of key individuals within the Stanford University Libraries (SUL), such as David Weber, Director of SUL; Susan Perry, Chief of Meyer Library; Irene Yeh, Acting Personnel Officer; Mike Miller, Media Librarian for the Meyer Library Media Center; and Marva DeLoach, Special Assistant to the Director. Rhonda Rios Kravitz, Ethnic Services Consultant for the California State Library, and Roberto Trujillo, Curator, Mexican American Collections, Stanford University Libraries and co-chair of "A State of Change Planning Group" provided special assistance. Librarians both at Stanford and various public and special libraries served as advisors; Sharon Propas and AnaMaria Cobos of Stanford provided editorial assistance, Patty Wong from the South Berkeley Branch of the Berkeley Public Library system, Shirley Mack, from the East Palo Alto Library, and Don Waters at Oakland Public Library, Main Branch, gave critical input regarding the needs of librarians serving diverse populations, predominately Black users, and media collecting in public libraries.

Technical assistance in layout and format was provided bv Arlene Podell-Barr of Meyer Library's administrative staff. Also, librarians and staff at the University of California Berkeley Media Center at Moffitt Library, the Pacific Film Archives and the Black Filmmakers Hall of Fame were very helpful.

I am thankful to all of these individuals for help that was essential to the completion of this project.

Selection Criteria

Selection criteria for the documentaries relied most heavily on the following: favorable, critical reviews by Black critics; and works viewed by the author. In addition, those documentaries listed were either produced by African or African American filmmakers, are literary adaptations of works by African and African American authors, focus specifically on the Black experience from a Black perspective, or contribute to the knowledge of Africa, or tell the **accurate** story of the political and cultural experience of Africans and African Americans. There are many high-quality works which are not listed; due to time limitations, but also to the intent of the author to list works which many not be as well-known, or may have been overlooked because they may not be "acceptable" to the majority of mainstream reviewers and critics.

The criteria for dramatic works were similar to those stated for documentaries, with additional focus on those films with roles which portray Africans and African Americans in a positive light; highlight persons lesser known by the mainstream, create images which broaden our understanding and appreciation of ourselves, and avoid shallow, limited, unrealistic, stereotypical characters and images which others design with obvious lack of knowledge about our culture, or which those of us design as marketable items to the mainstream population. Films which create an important piece of the puzzle of who we are and who want to be remembered as, to later generations should be promoted to counteract all the decades of films produced which portray Black people in predominate roles as comedic, detectives, superhuman, criminals, singers and other images which are permanently embedded, though real, are easily available and dominate the medium. If we had no more of these roles created for the next 50 years, we would not suffer for lack of well-rounded view, based on what has already been produced.

If libraries ceased to purchase these in the numbers presently being collected, and instead transfered that money to purchases of documentaries and those dramatic works endorsed by Black critics, organizations such as the National Black Child Development Institute, the Interracial Council on Children's Books, the Black Filmmakers Hall of Fame, the NAACP, just to name a few, they would take an important step in alleviating the abundant, negative images of Black people.

The emphasis in this work is less on the technical quality, and more on the quality of the stories being told, the images being projected, and the contribution of the work to transmitting the **full** story of our history as a people, as judged from an afrocentric perspective.

For the purpose of this guide, "classic" is defined as those works which were produced prior to 1985, have timeless value and should be included in every library collection.

Introduction

The purpose of this guide to Audio Visual Materials in the areas of African and African American studies is to provide a selected, recommended list of titles, concentrating on video, but including some titles in other formats such as laser discs and software. This guide may serve as a reference source for patrons, although primarily composed for use by librarians and other selectors in public libraries. The audience levels of these materials include adult, general and young adult. The "general" designation can be interpreted to be items of interest to a wide range of individuals from junior high school and young adult, in some instances, to adult. A separate section highlights African American videotapes for children. Whenever possible, producer and director information is included in each entry. Section C in the Appendix provides a list of distributors.

The goals of this guide are: 1) to offer a sampling of items available representative of the scope of resources in this area; 2) to suggest titles of "classics" by and about Africans and African Americans in film in two categories -- documentaries and dramatic works; and 3) to provide a list of sources for review, selection and distribution.

Most public libraries began establishing video collections within the past five years, as a result of the rising popularity and booming sales of home videocassette recorders. In an article by Sally Mason, "Where Do We Go From Here? Video Collections in the '90's",* 62.5% of all public libraries in the U.S. have circulating video collections and of those libraries serving a population of more than 500,000, 91.1% collect videos.** Initially, most library videocassette purchases were primarily "popular", readily-available items in which video editions of popular films by major Hollywood producers dominated the market. Demand for video is growing rapidly, and so is the range of material available.

Increasingly, small and independent filmmakers are utilizing the video format to produce documentaries, animated films, and local oral histories. Unfortunately, these filmmakers are often an untapped resource for libraries that collect video. Many of the filmmakers focusing on political, historical and genre films of people of color fall into this category. More and more, these filmmakers, are utilizing this less expensive method of film production to explore these important areas but their work generally does not have access to mainstream distribution.

Libraries have a responsibility to address communities' needs for various forms of media reflecting the experience of diverse cultural and ethnic groups for educational and historical purposes as well as for entertainment. Audiovisual materials have become an important new area of collection responsibility for public libraries and are increasingly being requested by patrons.

Librarians and selectors should not try to duplicate the holdings of the prolific corner video store. They should instead try to develop broad standards of selection which offer quality, and which educate, as well as entertain. An analogy could be made between "romance novels" collected at a minimal level, and "popular" movies for entertainment. Both items should be included, but should not dominate the collection. The goal of libraries to expose patrons to "quality" materials should also extend to non-print items. Selectors should caution against the pitfall of limiting materials by and about various ethnic groups to "popular" movies, such as *Beverly Hills Cop*. A strong effort should always be made to include works *by* members of the particular ethnic or racial group in order to balance the types of images of these groups portrayed in mainstream film. "Classics" such as *A Raisin in the Sun* and *Roots*, as well as outstanding "classics-to-be" such as *A Soldier's Story* and *Eyes on the Prize,* which give broad insight into the Black experience should balance the collection; educating as well as entertaining all patrons. Documentary videotapes and other media should be seriously sought out and acquired. Print and non-print materials highlighting African American scientists, visual artists, biographical works about authors, historical figures and leaders who are not household names, but who nevertheless made substantial contributions to American history, as well as African American history, have been traditionally weak areas of most libraries collections. A primary objective of this selected list is to highlight quality titles frequently overlooked in public library videotape collections.

*Sightlines Vol.21, No. 3 1988.

** Survey of Non-Tax Sources of Revenue for Public Libraries, ALA Office of Research, 1988.

Documentaries - Recent

Africa

(The) Africans: A Triple Heritage
540 min. 9 Parts (60 min. each) color Produced: 1986
Producer: The Annenburg/CPB Collection, WETA/Washington, DD and the BBC
Audience: General
Distributor: **Intellimation (A Division of ABC-CLIO, Inc.)**
Summary: A detailed, well-executed look at Africa's triple heritage. Examines the African continent, people, and the religious and cultural heritage. Poetically narrated and written by Dr. Ali Mazrui, Professor of Cornell University and the University of Michigan. With unique perspective as an African, a Muslim and a contemporary scholar, Dr. Mazrui covers the history from Egyptian pharoahs, matriarchal social systems, and slave trade to the contemporary political crises of post-colonialism, famine and apartheid. One of the best documentaries done on Africa from a non-European perspective; looks at the influences of indigenous roots, Islam and European Christianity.

Part I: The Nature of a Continent
Examines geography's influence on history; the role water, desert and equatorial climate have played in African culture and civilization.

Part II: A Legacy of Lifestyles
Discusses the various concepts of "family" in African culture. This segment examines matrilineal, patrilineal, and polygamous traditions as well as the impact of modern cities on family ties.

Part III: New Gods
The roles of Christian missionaries, Western secularism, Muslim sects, Egyptian pharaohs, and native religions are discussed in visits to Senegal, Zaire and Egypt.

Part IV: Tools of Exploitation
This program traces the colonial economic legacy, the development of slavery and European control of Africa's natural resources, with special attention to the roles played by Belgium and Great Britain.

Part V: New Conflicts
Urbanization, warrior traditions, European-created national boundaries, the Islamic jihad tradition, and nationalist movements as problems of post-colonialism are explored.

Part VI: In Search of Stability
This segment examines governing styles of African military regimes, one-party states.

Part VII: A Garden of Eden in Decay?
Economic and agricultural failures and successes are examined in Algeria, Ghana, and Zimbabwe, malnutrition and export of food to Europe are the focus of this segment.

Part VIII: A Clash of Cultures
The African struggle to evolve new, effective and essentially African ways of doing things is the topic of this episode.

Part IX: Global Africa
Africa's role in international politics and economics, from United Nations participation to cobalt production and the political crisis in South Africa, tourism, food aid and the international monetary system are topics of this concluding episode.

Angola is Our Country
45 min. color Produced: 1988
Director: Jenny Morgan
Audience: General
Distributor: **Women Make Movies**
Summary: This film focuses in particular on the contribution women are making to reconstruction to Angola, in the face of a war that consumes half the national budget and has produced at least a million internal refugees.

Assignment Africa
58 min. color. Produced: 1986.
Producer: Ned Schurman, David Royle Writer: David Royle
Audience: General.
Distributor: **Decade Media**
Summary: This video tells how the media ignores Black Africa, and why this rich and complex continent is too important to be ignored. It investigates why it took a famine of biblical proportions to make news editors interested in Africa.

Biko: Breaking the Silence
52 min. Produced: 1988
Audience: General
Distributor: **California Newsreel**
Summary: This is the first in-depth study of the life and thought of one of the most important figures of the South African liberation struggle, who died at the hands of South African state terrorism. This shows how Biko was inspired by the Black Power and Black Theology movement in the U.S. Interviews with the author of *Cry Freedom,* Donald Woods and Richard Attenborough, director of the film based on the book.

Chain of Tears
52 min. Produced: 1989
Director: Toni Strasburg (UK)
Audience: Adult
Distributor: **California Newsreel**
Summary: A moving account of the plight of the child victims of the apartheid regime in Mozambique, Angola and South Africa. A view of children growing up knowing nothing but war and insights into the emotional and psychological scars inflicted on them. (Contains graphic scenes of wounded victims).

Children of Apartheid
49 min. Produced: 1987.
Producer: CBS Reports
Audience: General.
Distributor: **California Newsreel**
Summary: Documentary done by Walter Cronkite on youth of South Africa. He interviews Roxanne Botha, daughter of former President P.W. Botha, and Zinzi Mandela, daughter of Nelson and Winnie Mandela. The story of two very separate worlds and the contrasts of life for the young people is dramatically illustrated.

Chopi Music of Mozambique
20 min. color Produced: 1988
Director: Ron Hallis
Audience: General
Distributor: **Les Blank, Flower Films**
Summary: The Chopi people of Inhambane Province, Mozambique have played wooden xylophones in ensembles since at least the early 16th century. This film focuses on the creating and playing of the xylophones, and the music as an expression of a culture which is being destroyed by the prolonged civil war in Mozambique.

Chuck Davis: Dancing Through West Africa
28 min. color Produced: 1987
Director: Gorham Kindem Producer: Chuck Davis
Audience: General
Distributor: **Filmmaker's Library**
Summary: A celebration of traditional African dance, sense of movement and community. The film focuses on three different tribes of ethnic groups; Wolof, Mandinka, and Diola, located in three different parts of Senegambia, showing the importance of dance in daily life. Concludes with a performance in the U.S. by American Dance Ensemble. Winner of the CINE Golden Eagle, 1987, and an award at the Third World Studies Conference, 1987.

David Goldblatt In Black and White
52 min. Produced: 1988
Director: Noel Channing, Bernard Joffa Productions in association with Channel 4 London
Audience: General.
Distributor: **Wombat Film and Video**
Summary: The black and white photos taken by the highly acclaimed photographer during a thirty-year career, paint an extraordinary picture of the divided country of South Africa.

Naked Spaces: Living is Round
135 min. color. Produced: 1985
Director: Trinh T. Minh-ha Producer: Jean-Paul Bourdier
Audience: Adult.
Distributor: **Women Make Movies**
Summary: Film on the poetics of space and the cosmology of the house in West Africa. Focuses on the relation between the women's realms and the roundness of the world they inhabit, and the rural environments of six West African countries. American Film Festival, Blue Ribbon and Athens International Film Festival, Gold Athena.

Songs of the Adventurers
47 min. color. Produced: 1986
Director: Gei Zantzinger Producer: Gei Zantzinger
Audience: General.
Distributor: **Constant Spring Productions**
Summary: The Kingdom of Lesotho, an independent African nation, exports its labor to South Africa because of a critical shortage of agricultural land brought about because of the expropriation of Basotho lands during Afrikaner colonization. For more than one hundred years, Basotho mine workers have composed long autobiographical songs about what they have experienced in poetic form called *difela* . The context for the composition of these songs and their performances is presented.

(The) Two Rivers
60 min. color. Produced: 1985
Director: Mark Newman Producer: Edwin Nes
Audience: General
Distributor: **Icarus Films**
Summary: Focuses on the experiences and emotions of the people of South Africa under the tragic system of apartheid. The poet Rashaka Ratshitanga is the narrator. He takes the viewer on a journey from his small rural village across the country to Johannesburg, and shows the political, economic and cultural background to the present tensions of the nation.

Viewpoint '86: Back on the Frontier
78 min. color. Produced: 1986
Director: Francis Gerard Producer: Francis Gerard
Audience: General.
Distributor: **Central Independent TV**
Summary: This film shows how the Black and White communities on the Cape frontier in South Africa have become increasingly polarized. Illustrates the civil war of the country. Questions the future shape of the country and the ability to avoid more bloodshed in the struggle.

Water for Tonoumasse
28 min. black and white Produced: 1988
Producer: Gary Beitel
Audience: General
Distributor: **Filmmaker's Library**
Summary: An example of a successful development project created by a desire for clean water by villagers. The reality of the drilling of a well nearby, was largely due to the women whose responsibility it is in traditional societies to obtain water.

Witness to Apartheid
58 min. color Produced: 1985
Director: Sharon I. Sopher
Audience: Adult
Distributor: **California Newsreel**
Summary: Filmed during the 1985 state of emergency and press ban, *Witness to Apartheid* provides a voice to the people of South Africa who are victims of racial injustices that constitute the system of apartheid. The spectrum for those giving eyewitness accounts of torture and repression include children who were beaten, doctors who secretly treat torture victims, teenagers in hiding because they are members of a banned youth organization. Interview with Bishop Desmond Tutu who questions the effectiveness of nonviolence against the system of apartheid.

Documentaries - Recent

African-American

(The) Beat Generation
86 min. black and white Produced: 1986
Audience: Adult
Distributor: **Renaissance Motion Pictures**
Summary: America in the 1950's as seen through the eyes of its counterculture, the Beat Generation. This documentary features Steve Allen as it host, Amiri Baraka (LeRoi Jones) and others.

(The) Burning of Osage
60 min. color Produced: 1986
Director: Louis Massiah Producer: Louis Massiah Writer: Toni Cade
Audience: General
Distributor: **WHYY TV12**
Summary: Eleven people died and 61 families lost their homes on May 13, 1985. A fire inflaming city blocks was the result of a confrontation between the City of Philadelphia and a radical group known as MOVE. This documentary is the story of the victims of the fire.

Culture, Religion and Folklore: Gullah Tales
29 min. color Produced: 1986
Director: Gary R. Moss Producers: Gary R. Moss, George deGolian
Audience: Adult
Distributor: **Georgia State University**
Summary: Gullah is a Black creole language and subculture that developed on antebellum Georgian and South Carolina Sea Island plantations. This film dramatizes two Gullah folktales within the context of their origins, one African and one plantation based.

Dawn's Early Light: Ralph McGill and the Segregated South
57 min. color Produced: 1988
Director: Jed Dannenbaum, Kathleen Dowdy Producer: Jed Dannenbaum, Kathleen Dowdy
Audience: General
Distributor: **New Day Films**
Summary: This documentary shows the evolution of a journalist, Ralph McGill, editor of the *Atlanta Constitution,* who emerged as an outspoken opponent of Southern racial segregation. Includes interviews with prominent Civil Rights leaders. Winner of the Silver Plaque, Chicago International Film Festival, and the Bronze Apple, National Education Film and Video Festival.

Ethnic Notions
56 min. black and white Produced: 1987
Director: Marlon Riggs Producer: Marlon Riggs
Audience: General
Distributor: **California Newsreel**
Summary: An award-winning documentary which traces the history of racial stereotypes of African Americans. Shows the denigration and emasculation of Black men as "coons", "Uncle Toms", and "savage brutes"; promotes tragic and horrifying inhuman treatment of children in

inhuman caricatures and institutionalizes images of Black women as "Aunt Jemimas" . A presentation which moves many viewers to tears.

Eyes on the Prize: America's Civil Rights Years: Bridge to Freedom
(Six Part Series)
360 min. color with black and white sequences Produced: 1986
Director: Henry Hampton Producer: WGBH Boston/Henry Hampton
Audience: General
Distributor: **PBS Video**
Summary: This excellent, award-winning documentary, narrated by Julian Bond, is the most comprehensive ever produced on the American civil rights movement. It examines the history, organizations and numerous events and individuals responsible for shaping and fostering the fight for social jutice and equality which became the Civil Rights Movement. These six one-hour documentaries featuring footage along with present-day interviews of many of the key figures in the Movement offer unique insights and reflections, allowing viewers to analyze and re-live these historic events. Also, includes guide and audio cassette supplements.

Part I: Awakenings (1954-1958)
Examines events and policy of racial segregation in the South that led up to and triggered the civil rights struggle. Focuses on two events which had profound impact upon Black Americans, and caused rippling effects throughout the country; the lynching of 14-year-old Emmett Till and the Montgomery, Alabama bus boycott.

Part II: Fighting Back (1957-1962)
This segment concentrates on the use of the courts -- State and U.S. Supreme -- and the legal process to gain equality, particularly in the area of equal education.

Part III: Ain't Scared of Your Jails (1960-1961)
Highlights four related stories: the lunch counter sit-ins of 1960; the formation of the Student Nonviolent Coordinating Committee (SNCC); the impact of the Civil Rights Movement on the 1960 presidential election; and the Freedom Rides of 1961.

Part IV: No Easy Walk (1962-1966)
Shows how the Movement was fostered in three cities: Albany, Georgia; Birmingham, Alabama; and Washington, D.C. Places the Movement of equal rights in the broad political context of the times.

Part V: Mississippi: Is this America? (1962-1964)
The struggle for voting rights in Mississippi parallels the struggles African Americans endured to gain equal rights as citizens. Documents the leadership and life-threatening risks taken by Fannie Lou Hamer and others.

Part VI: Bridge to Freedom (1965)
Twenty years after the Supreme Court ruling against racial segregation and ten years after Rosa Parks was arrested, Black Americans were still fighting for basic rights. Historic Selma, Alabama march is examined, as well as the skepticism regarding Black people's ability to attain rights as full citizens in America.

Eyes on the Prize II: America at the Racial Crossroads (1965-1985)
(Continuation of the powerful Civil Rights series, Eight Parts)
black and white
Audience: General
Distributor: **PBS Video**
Summary: The continuation of the outstanding, award-winning documentary of civil rights history. It traces the origins of a changing Black America: from community struggles for empowerment and control of neighborhood schools to confrontations with police in cities and

prisons and dissatisfaction with poverty and racial discrimination. The most comprehensive documentary examining the leaders and events that brought the movement for Civil Rights from the South to the rest of the nation from 1965 through the 1980's.

Part I: The Time Has Come (1964-1966)

Focuses on the urgency and anger emerging from the Black communities in the North. Malcolm X, then representative of the Nation of Islam, articulates this sentiment, and influences the younger leadership of the Student Nonviolent Coordinating Committee (SNCC) as they call for "Black Power" during the 1966 Meredith March Against Fear in Mississippi.

Part II: Two Societies (1965-1968)

Martin Luther King, Jr. and the Southern Christian Leadership Conference travel to Chicago to apply southern movement tactics to the urban North. Violence erupts in Detroit and other northern cities between police officers and Black citizens.

Part III: Power! (1967-1968)

Black people begin to search for methods of empowerment: voting, community control of schools, election of Black mayors of major cities. The Black Panther Party is formed in Oakland, California in an attempt to deal with police brutality and harassment.

Part IV: The Promised Land (1967-1968)

The final year of Martin Luther King's life in which he begins to criticize the Vietnam War as a diversion of millions of dollars which could fight poverty in the U.S. Organization of the Poor People's Campaign, strike of Black sanitation workers in Memphis and Dr. King's assassination are examined in this episode..

Part V: Ain't Gonna Shuffle No More (1964-1972)

Parallels the struggle and pride of Muhammad Ali with the Black awareness movement in the U.S. and the search for redefined cultural identity.

Part VI: A Nation of Law? (1968-1971)

Violence of the period symbolized by the killing of Chicago Black Panther leaders Fred Hamption and Mark Clark in an early morning raid by police, and the takeover of New York's Attica prison by inmates.

Part VII: The Keys to the Kingdom (1974-1980)

Shows the relationship between law and grassroots political struggle and the Movement's focus on jobs and education.

Part VIII: Back to the Movement (1979-1980's)

The series concludes with an examination of the political and economic changes experienced in Chicago and Miami; violent confrontations with police and injustice in the courts; reflections of America during these decades, changes made, adaptation of the Civil Rights Movement to other struggles in America and by people around the world.

Famous Amos: Business Behind the Cookie

25 min. color Produced: 1985

Director: Jerry Haislmaier

Audience: General

Distributor: **Coronet/MTI/LCA**

Summary: This film gives a first-hand look at how Wally Amos turned his dream of opening a chocolate-chip cookie store into a multi-million dollar cookie empire, with little formal business knowledge. Red Ribbon, American Film and Video Festival, 1986.

From These Roots
28 min. black and white Produced: 1986
Audience: General
Distributor: **Facets Video**
Summary: A vivid portrait of the Harlem Renaissance during the 1920's is recreated in this documentary narrated by Brock Peters; featuring the music of Eubie Blake. Highlights Marcus Garvey, Paul Robeson, Alain Locke, Claude McKay, Langston Hughes and others, to focus on the artistic, social and political re-birth of African Americans during this period.

Frontline: Bloods of 'Nam
60 min. color Produced: 1986
Producer: The Documentary Consortium
Audience: General
Distributor: **PBS Video**
Summary: Black soldiers represented over 23 percent of the total casualities in the Vietnam War, while Blacks were only about 10 percent of the population. This documentary follows Black soldiers who fought discrimination in the army and disillusionment when they returned home.

Hairpiece: A Film for Nappy-Headed People
10 min. color Produced: 1985
Director: Ayoka Chenzira Producer: Ayoka Chenzira
Audience: General
Distributor: **Women Make Movies**
Summary: A creative, animated satire on Black consciousness from the perspective of hair styles that examines the question of self-image for Black women living in a society where beautiful hair is viewed as hair that blows in the wind. National Black Programming Consortium, First Place, Cultural Affairs; Flaherty Film Seminar.

Ida B. Wells: A Passion for Justice
60 min. color Produced: 1989
Producer: William Greaves, Louise Archambault
Audience: General
Distributor: **PBS Video**
Summary: An outstanding documentary of "The American Experience" series, which gives historical insight into the era of Reconstruction. Narrated by Al Freeman, Jr., the story of Ida B. Wells, a woman born into slavery who became a teacher, a nationally-respected journalist and later a newspaper editor. She was also an influential leader in the fight for justice for Black citizens. Interviews with her grandson, Troy Duster, now a UC Berkeley professor, author Paula Giddings and historian David Tucker. Excerpts from her autobiography, *Crusade for Justice*, read by author Toni Morrison.

Images: Tribute to Harold Washington
24 min. color Produced: 1987
Director: Lois White Producer: Lois White
Audience: General
Distributor: **Facets Video**
Summary: This film combines photographs and interviews to pay tribute to the first Black mayor of Chicago. His childhood, values and dreams are highlighted.

L.A. Lakers "Just Say No"
20 min. color Produced: 1987
Director: NL Producer: George Duke
Audience: Young Adult
Distributor: **AM Videos**
Summary: A rap song with a strong anti-drug message, featuring "Magic" Johnson, Kareem Abdul Jabbar and the entire Lakers team.

On My Own - Traditions of Daisy Turner
28 min. color Produced: 1986
Director: Producer:
Audience: General
Distributor: **IDC Video**
Summary: This documents the life and times of a 102 year-old Black woman from Grafton, VT whose family settled in Vermont as freed slaves after the Civil War.

(The) Road to Brown
Two versions, 90 and 50 min. black and white Produced: 1989
Director: Mykola Kulish Producer: Mykola Kulish, Rowena Pon
Audience: General
Distributor: **California Newsreel**
Summary: Chronicles the story of segregation and the history of the legal assault on it which laid the groundwork for the Civil Rights movement. Also serves as a tribute to Charles Houston, one of the first Black lawyers, professor of law and Dean of the Law School of Howard University, who was responsible for training, developing and inspiring the first Black lawyers in the U.S. It begins with the Supreme Court's 1896 decision which institutionalized segregation to its demise with Brown v. Board of Education. An important film in the history of racial equality and social justice in America.

(The) Roots of Resistance: A Story of the Underground Railroad
58 min. color Produced: 1990
Director: Orlando Bagwell Producer: Orlando Bagwell
Audience: General
Distributor: **PBS Video**
Summary: Part of the series "The American Experience", this film tells the story of the escape routes known as the secret underground railroad during the mid-1800's. Focuses on famous abolitionists as William Lloyd Garrison, ex-slaves as Harriet Tubman and Frederick Douglass, including interviews with descendants of slaves and slaveholders.

Two Dollars and A Dream: The Story of Madame C.J. Walker
57 min. black and white Produced: 1988
Director: Stanley Nelson Producer: Stanley Nelson
Audience: General
Distributor: **Stanley Nelson & Associates Film & Video Production**
Summary: Documentary about the life and times of Madame C. J. Walker, the first woman in American history to earn one million dollars. Her self-determination and $2.00 in cash helped launch her business of homemade facial and cosmetic preparations, which were sold door-to-door. Later, her hair care products for Black women and innovative advertising, increased her wealth, allowing her to employ other Black women and become one of the first Black philanthropists. The film also gives insight into the rich social, economic and political history

of Black America during one of its greatest cultural periods, the Harlem Renaissance. The film goes on to tell the story of her daughter and the continuation of the dynasty.

Trumpet of Conscience
28 min. color Produced: 1985
Director: Kevin McCarey
Audience: General
Distributor: **Turner Broadcasting System**
Summary: An evocation of a sermon Dr. Martin Lurther King, Jr. gave on Christmas Eve, 1967. A blend of Black gospel and spiritual music, film imagery drawn from all over the world, and the world of Dr. King himself. Here is a side of the man too long neglected -- the philosopher King.

Visions of the Spirit: A Portrait of Alice Walker
58 min. color Produced: 1989
Director: Elena Featherston Producer: Elena Featherston
Audience: General
Distributor: **Women Make Movies**
Summary: An intimate and inspiring portrait of the Pulitzer Prize-winning author exploring the compassion, and strength that has made her one of the most admired women in the country. This documentary was filmed at Walker's California home, her hometown in Georgia and on location with the film crew of *The Color Purple*. Includes in-depth conversations with the writer, members of her family, and literary scholar Barbara Christian.

Wild Women Don't Have the Blues
58 min. black and white Produced: 1989
Director: Christine Dall Producer: Carole van Falkenberg, Christine Dall
Audience: General
Distributor: **California Newsreel**
Summary: Traces the early development of the blues through social and economic transformation of African American life at the beginning of the century. Highlights lives of Ma Rainey, Bessie Smith, Alberta Hunter, Ethel Waters and other legendary women. Shows how the blues became a vital part of American culture through the periods of the First and Second World Wars, and spread to the North with Black migration from the South.

Documentaries - Classics

Africa

Falashas
27 min. black and white Produced: 1973
Director: Meyer Levin Producer: Meyer Levin
Audience: General
Distributor: **Facets Video**
Summary: Classic 1973 documentary by Meyer Levin and about the Ethiopian Jews, who became the focus of world attention when thousands of them were air-lifted out of Ethiopia, in 1984. Show customs and practices they have observed for centuries in East Africa.

Generations of Resistance
52 min. black and white Produced: 1980
Director: Peter Davis Producer: United Nations
Audience: General
Distributor: **California Newsreel**
Summary: This classic film is the history of South Africa's century-long story of Black resistance to White rule. The film combines the testimony of survivors of early battles with rare archival footage. Shows how each state of protest has been met with increased repression and further institutionalization of apartheid.

Moving On: The Hunger for Land in Zimbabwe
52 min. black and white Produced: 1982
Producer: Peter Entell
Audience: General
Distributor: **California Newsreel**
Summary: This film provides an illuminating case-study of how newly independent Black states have had to grapple with the legacy of colonialism and the exploitation of their natural resources. It contains a thorough agricultural history of a Third World country available on film. Shows conflicting interests of small farmers and the commercial agricultural sector.

Roots of Hunger, Roots of Change
28 min. color. Produced: 1984
Director: David Springbett
Audience: General.
Distributor: **Church World Service**
Summary: This documentary examines the root causes of hunger in one part of the African Sahel. Going beyond drought as the sole cause, the film looks at the impact of colonialism and cash cropping. It shows the need for long-term solutions so that the people can re-establish the self-sufficiency they once knew, and shows a Church World Service development project as an example.

You Have Struck a Rock
28 min. black and white Produced: 1981
Producer: Deborah May
Audience: General
Distributor: **California Newsreel**
Summary: The story of Black South African women and the triple oppression of race, class and sex they have endured. Shows how they mobilized and lead protests, beginning in the 1950's. Historic footage and interviews of leaders form a tribute to South African women.

Documentaries - Classics

African-American

(The) Black Theatre Movement: A Raisin in the Sun to Present
130 min. color Produced: 1978
Audience: General
Distributor: **AM Videos**
Summary: This documentary focuses on the works of Lorraine Hansberry, Ntozake Shange, James Earl Jones, Ed Bullins, Amiri Baraka and others. The impact of Black theatre is discussed by directors, playwrights and performers.

Bob Marley - Legend
55 min. color Produced: 1984
Audience: General
Distributor: **AM Videos**
Summary: Tribute to the legendary reggae performer, Bob Marley with footage of interviews, tours and performers.

Buffalo Soldier
11 min. color Produced: 1981
Director: Robert Handley Producer: Urban Communications Group
Audience: General
Distributor: **The American Federation of Arts**
Summary: *Buffalo Soldier* is a modern ballet depicting a little-known but important study of the the Black hero in early American history. Carole Morisseau, Director of the Detroit City Dance Company, conceived and choreographed this dance which brings to life the heroic deeds of soldiers who fought in the Civil War and helped to settle the Southwest in its aftermath. Original music by Quincy Jones accompanies the ballet, CINE Golden Eagle, Emmy Award, Top Award-Dance Films of America.

Gotta Make This Journey: Sweet Honey in the Rock
58 min. color Produced: 1983
Director: Michelle D. Parkerson Producer: Michelle D. Parkerson
Audience: General
Distributor: **Museum of Modern Art**
Summary: A documentary tribute to this Black women's a cappella singing group, whose music reflects and documents political events and social issues with musical styles ranging from spirituals to blues to calypso and traditional African styles. The group is shown in concert and each member is profiled. Winner Blue Ribbon, American Film Festival.

I Remember Harlem
58 min. (Four Part Series) color Produced: 1982
Director: William Miles Producer: William Miles
Audience: General
Distributor: **Films for the Humanities**
Summary: This series shows how Harlem became a mecca for talented and aspiring African American artists of all types, and how Harlem has been able to nurture new ideas in the arts and politics.

Part I: The Early Years: 1600-1930
The history of Harlem from a Native American fishing village to a wealthy New York City suburb to an up-coming Black neighborhood and the center of African American cultural and artistic renaissance in the 1920's.

Part II: The Depression Years: 1930-1940
Explores Harlem's ethnic heritage against the background of the Great Depression, the influential music and show business traditions.

Part III: Towards Freedom: 1940-1963
Examines Harlem's politics of protest along with some of its noted leaders, such as Adam Clayton Powell, Jr., the socio-economic changes after the War and growth in the 1960's.

Part IV: Towards a New Day: 1965-1980
Follows Harlem's decline and rebirth, the churches and projections for the future.

Repercussions: A Celebration of African-American Music
240 min. (7 Parts on 4 videocassettes) color Produced: 1984
Director: Geoffrey Haydon, Dennis Marks Producer: Geoffrey Haydon, Dennis Marks
Audience: General
Distributor: **Facets Multimedia**
Summary: A seven-part celebration of the roots of African-American music, shot over a three-year period, documenting the journey that the traditional music made across the Atlantic.

Program I: **Born Musicians: Traditional Music from The Gambia**
Program II: **On the Battlefield: Gospel Quartets**
Program III: **Legends of Rhythm and Blues**
Program: IV: **Sit Down and Listen**
Program V: **The Drums of Dagbon**
Progam: VI: **Carribean Crucible**
Progam VII: **African Come Back: The Popular Music of West Africa**

Right On
85 min. color Produced: 1971
Audience: General
Distributor: **AM Videos**
Summary: A documentary featuring the *Last Poets*, forerunners of "political rapping", performing their poetry and reflecting on revolution through ethnomusicology.

Say Amen, Somebody
100 min. color Produced: 1984
Director: George T. Nierenber Producer: George T. Nierenber
Audience: General
Distributor: **Pacific Arts Video**
Summary: A celebration of gospel music and those who perform it. Focuses on gospel music as music created for the purpose of uplifting the human spirit.

Dramatic Works - Recent

Africa

Cry Freedom
157 min. color Produced: 1987
Director: Richard Attenborough
Cast: Denzel Washington
Distributor: **MCA Home Video**
Summary: The film biography of Black South African Stephen Biko. This is based on the books *Biko* and *Asking for Trouble* by Donald Woods. The story chronicals the friendship of Biko and liberal White newspaper editor Donald Woods. Woods' evolution into a champion of Biko's cause before and after his death, inspite of the "banning and censorship" of coverage by the South African government which led to his escape from South Africa and into exile in London.

Mandela
135 min. color Produced: 1987
Director: Philip Saville
Audience: General
Cast: Danny Glover and Alfre Woodard
Distributor: **HBO Video**
Summary: A moving film that traces the life of Nelson Mandela through the founding of the African National Congress, his marriage to Winnie and his trial and imprisonment for treason, and the impact of his imprisonment upon their lives.

Dramatic Works - Recent

African-American

Half Slave, Half Free
100 min. color Produced: 1985
Director: Gordon Parks Producer: Gordon Parks
Audience: General
Cast: Avery Brooks, Mason Adams
Distributor: **Facets Video**
Summary: Originally released as "Solomon Northrup's Odyssey", an emotional true story of a free Black man who is kidnapped and placed into slavery in the South. He spends twelve years under various masters. Based on Northrup's memoirs.

Hollywood Shuffle
82 min. color Produced: 1987
Director: Robert Townsend Producer: Robert Townsend
Audience: General
Cast: Robert Townsend, Anne-Marie Johnson, Keenan Wayans
Distributor: **AM Videos**
Summary: A satirical comedy about a young Black actor's dilemma in trying to make a living as an actor, and retain his self-respect. A commentary on the demeaning and stereotypical roles for Black actors and actresses in Hollywood.

(The) Killing Floor
118 min. black and white Produced: 1985
Director: Bill Duke Producer:
Audience: General
Cast: Damien Leake, Alfre Woodard, Moses Gunn
Distributor: **New Line Cinema/Films Incorporated**
Summary: A young Black sharecropper leaves the South during World War I and becomes a laborer in the Chicago stock-yards. He and others attempt to bring together Blacks, Polish and others to form an interracial industrial union in the face of growing conflict. A dramatic re-creation the events that led to the Chicago race-riots of 1919, and a violent era in U.S. history. Winner of a number of awards at film festivals around the world.

Lean On Me
109 min. color Produced: 1989
Director: John G. Avildsen Producer: Norman Twain, John Avildsen
Audience: General
Cast: Morgan Freeman, Robert Guillame, Beverly Todd
Distributor: **Warner Home Video**
Summary: Drama based on the true story of Joe Clark and the problems he faced when trying to turn around the cycle of underachievement, effects of poverty, crime and drug abuse at Eastside High School. An excellent film, with outstanding performances by the lead actors and cast. This film tells the story of the realities for many Black youth in predominately Black urban high schools; compares with *Stand and Deliver* which serves as a commentary on the Mexican American experience.

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Sitting in Limbo
95 min. color Produced:
Director: John Smith Producer: D. Wilson, J. Smith
Audience: General
Distributor: **National Film Board of Canada**
Summary: An intimate look at the lives of Black teenagers in Montreal. The film focuses on Pat and her relationship with her boyfriend. When she discovers she is pregnant he tries to take his responsibilites as a father seriously. A warm and humorous film with a reggae score. American Film and Video Festival, Red Ribbon 1987.

Tap
111 min. color Produced: 1989
Director: Nick Castle, Jr. Producer: Nick Castle, Jr.
Audience: General
Cast: Gregory Hines, Suzanne Douglas, Sammy Davis, Jr.
Distributor: **Facets Video**
Summary: Gregory Hines as Max Washington, ex-con and talented tap dancer , who must decide between a life of crime or using his talents for the betterment of mankind. Sammy Davis, Jr. as Little Mo and an impressive array of tap legends like Sandman Simms and Harold Nicolaus making appearances.

Dramatic Works - Classics

Africa

Cry the Beloved Country
original title: African Fury
96 min. color Produced: 1951
Director: Zoltan Korda
Audience: General
Cast: Canada Lee, Sidney Poitier
Distributor: **Corinth Films (United Artist)**
Summary: Based on Alan Paton's novel by the same name, the first dramatic film ever made about apartheid. The story of an elderly village priest journeying to Johannesburg in search of a son gone astray. A commentary on the poverty, racism, political situation and its destructive impact upon the Black South African families and a sensitive portrayal of the theme of racial harmony and conciliation.

Something of Value
113 min. black and white Produced: 1957
Director: Richard Brooks
Audience: Adult
Cast. Sidney Poitier, Juanita Moore, Ivan Dixon
Distributor: **Films, Inc.**
Summary: The first Hollywood film to deal with the Mau Mau uprising in Kenya and the question of colonialism in Africa, in a serious manner. It tells the story of Black and White childhood friends who grow up to become members of separate and opposing worlds. The politics and history leading up to the revolt are superficially treated, somewhat melodramatic and patronizing, but considered daring in its day. Based on a novel by Robert Ruark.

Song of Freedom
70 min. black and white Produced: 1936
Director: J. Elder Willis
Audience: Adult
Cast: Paul Robeson, Orlando Martins
Distributor: **AM Videos**
Summary: Portrayal of a London dockhand who becomes a concert star. When he uncovers his ancestral roots and learns that he is heir to the throne of an African dynasty, he journeys there to assume leadership. Although politically stereotypical and heavily influenced by British standards and production, it is a novel, early movie starring a Black man. Impressive performance and vocals by Paul Robeson.

Woza Albert
55 min. Produced: 1982
Director: Barney Smith Producer: David Thompson, BBC (UK)
Audience: Adult
Distributor: **California Newsreel**
Summary: *Woza Albert* is the international hit play written and performed by two Black South Africans. This BBC film uses clips from the play to retell its ironic, yet deeply moving story of Jesus Christ's return to the land of apartheid. It also takes viewers outside the theater as the two actors revisit the places of daily dramas which inspired their work.

Dramatic Works - Classics

African American

(The) Defiant Ones
97 min. black and white Produced: 1958
Director: Stanley Kramer Producer: Stanley Kramer
Audience: General
Cast: Sidney Poitier; Tony Curtis
Distributor: **CBS/Fox Video**
Summary: Drama about two convicts, one Black and one White who escape from a police vehicle while chained and handcuffed together. While on the run, they learn to overcome their intense racial prejudice in order to survive. An optimistic Hollywood movie about racial intolerance. Academy award-winner for Best Story and Best Screenplay.

Illusions
34 min. color Produced: 1982
Director: Julie Dash Producer: Julie Dash
Audience: General
Distributor: **Women Make Movies**
Summary: A story about illusions in conflict with reality. Two Black women; one, a studio executive who appears to be White, and the other, a Black woman who is the singing voice for a White Hollywood star are forced to come to grips with a society that perpetuates false images.

In the Heat of the Night
109 min. black and white Produced: 1967
Director: Norman Jewison Producer: Walter Mirisch
Audience: General
Cast: Sidney Poitier, Beah Richards, Rod Steiger
Distributor: **CBS/Fox Video**
Summary: This film explores racial prejudice in the Deep South through a mystery/crime theme. When a wealthy factory owner is murdered, his widow insists that a Black homicide expert visiting from the North, work on the case. The small town becomes shaken up. One of the first Hollywood features to portray a Black man in the role of the superior and attempts to treat him as an equal; allowing him to retaliate when being struck by a White southerner. This film, based on a novel by John Ball, received an Academy Award for Best Film.

(The) Learning Tree
107 min. color Produced: 1969
Director: Gordon Parks Producer: Gordon Parks
Audience: General
Cast: Kyle Johnson, Alex Clarke, Estelle Evans
Distributor: **AM Videos/Warner Home Video**
Summary: Based on the autobiographical novel by photojournalist and film producer Gordon Parks, a dramatic story of a Black youth growing in Kansas in the 1920's.

Paul Robeson
118 min. color 1980
Producer: Lloyd Richards
Audience: General
Cast: James Earl Jones
Distributor:
Summary: James Earl Jones in a powerful performance as Paul Robeson, the legendary actor, singer and political activist whose career was destroyed by American communist hysteria during the Cold War.

Pudd'nhead Wilson
87 min. color Produced: 1984
Director: Alan Bridges
Audience: Young Adult
Distributor: **Facets Video**
Summary: Ken Howard stars as Pudd'nhead Wilson, a lawyer with unique humor, in this adaptation of Mark Twain's classic story that explores the issues of slavery, race, justice, and mother/son relationships. Filmed in historic Harper's Ferry, West Virginia.

Ragtime
156 min. color Produced: 1981
Director: Milos Forman Producer: Dino de Laurentis
Audience: General
Casting: Howard Rollins, James Cagney, Debbie Allen
Distributor: **Paramount Home Video/Facets Video**
Summary: Story of turn-of-the-century America, adapted from the novel by E.L. Doctorow. Film mixes fact and fiction in a melodrama, which has its central focus a Black man who reaches a turning point after not receiving justice, becomes a rebel, and retaliates against the town. Academy Award nomination for Best Supporting Actor (Howard Rollins) 1981.

(A) Raisin in the Sun
128 min. black and white Produced: 1961
Director: Daniel Petrie Producer: David Susskind, Phillip Rose
Audience: General
Cast: Sidney Poitier, Ruby Dee, Claudia McNeil, Diana Sands
Distributor: **Facets Video/RCA/Columbia Home Video**
Summary: A masterful dramatic adaption of Lorraine Hansberry's play. Film features outstanding performances of Sidney Poitier, Ruby Dee and Claudia McNeil, of a struggling Black family attempting to get out of the ghetto, overcome racial discrimination, and live together as a family, inspite of the their very different individual needs and identities. Story of conflict on three different levels, in the White world, family pressures and individual needs. Won several awards including National Board of Review - Best Supporting Actress (Rudy Dee); Cannes Film Festival - nominated for Special Jury Prize; New York Film Critics - nominated for Best Film, 1961.

(A) Soldier's Story
102 min. color Produced: 1984
Director: Norman Jewison Producer: Norman Jewison, Ronald L. Schwary, Patrick Palmer
Audience: General
Cast: Howard E. Rollins, Adolph Caesar, Denzel Washington
Distributor: **Facets Video/RCA/Columbia Pictures Home Video**

Summary: Adapted from a play by Charles Fuller, this film is a mystery, drama about a Black army attorney sent to investigate the murder of a Black officer. As the story unfolds, the emotional battle of members of an all-Black regiment during the 1940's struggling to overcome anger and self-hatred to survive a hostile environment is fought.

Sounder
105 min. color Produced: 1972
Director: Martin Ritt Producer: Robert Radnitz
Audience: General
Cast: Cicely Tyson, Paul Winfield, Kevin Hooks
Distributor: **Paramount Home Video/AM Videos**
Summary: A drama about a Black family of sharecroppers in Louisiana during the Depression. When the father is arrested for having stolen food to feed his children, he is imprisoned, the family struggles to keep intact. The portrayal of economic hardships, the fight for survival, relationships with hostile Whites, and inner tensions in daily life are portrayed in an honest, realistic manner, not often reflected in Hollywood movies about African Americans. Based on a novel by William H. Armstrong, and received several Academy Award nominations, including Best Actor and Actress and Best Film.

(The) Spook Who Sat by the Door
102 min. color Produced: 1973
Producer: Sam Greenlee
Distributor: **Facets Video/AM Video**
Summary: Probably one of the most revolutionary, Black independent films ever made in America. Controversial film adapted from Sam Greenlee's novel about a Black man who works for the CIA for five years, then leaves to form a revolutionary movement against the U.S. Unique film made a Black perspective, with Black men portrayed as revolutionaries; which resulted in the author/producer and actors being "blacklisted", leaving the country, and becoming the target of surveillance.

To Kill a Mockingbird
129 min. black and white Produced: 1962
Director: Robert Mulligan Producer: Alan J. Pakula
Audience: General
Cast: Brock Peters, Gregory Peck
Distributor: **MCA Home Video**
Summary: Story of a southern lawyer who is a widower raising two children during the Depression. A number of events unfold as he defends a Black man falsely accused of rape of a White woman. Adapted from prize-winning novel by Harper Lee, the film is one of Hollywood's most effective regarding racism, southern mores and injustice. Academy award nomination for Best Film.

Children's Videotapes

Bill Cosby: Aesop's Fables
30 min. color
Audience: Elementary - Junior High
Distributor: **Facets Video**
Summary: Bill Cosby stars as Aesop, the master storyteller, in a program that combines action with animation. Featured story is the Tortoise and the Hare.

Black History and Art
14 min. color Produced: 1983
Producer: WKNO, Memphis, TN
Audience: Kindergarten - Primary
Distributor: **Great Plains National**
Summary: Part of the "Pass It On" series for kindergarten and primary level students designed to integrate a study of the arts with basic skills and topics of social studies, produced by WKNO, Memphis, TN. This program discusses families, family trees, Black History month and what art tells about people.

Bringing Rain to Kapiti Plain
30 min. color Produced: 1982-86
Producer: Great Plains National; WNED-TV, Buffalo, NY
Audience; Elementary
Distributor: **Great Plains National**
Summary: A tale about a young boy and his village, from the Nandi people of Kenya, adapted by author Verna Aaedema. Narration is by James Earl Jones.

(The) Children's Storefront
15 min. color Produced: 1988
Director: Karen Goodman
Audience: Junior High - High School
Distributor: **Direct Cinema Limited**
Summary: The Children's Storefront is a small, tuition-free private elementary school in one of the most depressed areas of Harlem. This inspiring film documents an experiment in fighting poverty through education that can serve as a model for communities everywhere.

Fat Albert and the Cosby Kids
60 min. color
Audience: Kindergarten - Elementary
Distributor: **AM Videos**
Summary: Bill Cosby's Saturday morning animated series, based on his childhood adventures. In this segment, Russell and Bill are in the hospital to have their tonsils out.

Looking Good
40 min. color Produced: 1987
Audience: Junior High - High School
Distributor: **AM Videos**
Summary: Tempsett Bledsoe, of the Bill Cosby show leads a work out in this exercise video for teens.

(The) Masters of Disaster
29 min. color Produced: 1985
Director: Sonya Friedman
Audience: Elementary - Junior High
Distributor: **Indiana University A/V Center**
Summary: The story of an inspired inner-city teacher, Bob Cotter, and eight bright and talented Black elementary school children who countered skepticism of their organizing a chess team. The team goes on to win a national championship. Shows the team in school, in competitions and with familites and friends and during a visit with the President of the United States.

Pick Up Your Feet: The Double Dutch Show
29 min. color Produced: 1981
Director: Terry Benson Producer: Skip Blumberg
Audience: Elementary - Junior High
Distributor: **Museum of Modern Art**
Summary: An exciting look into the world of competitive double-dutch jump rope. It has won an Emmy; Blue Ribbon, American Film Festival; Video Prize, Global Village Video and Television Documentary Festival.

Reading Rainbow is a made-for-television series, designed to promote reading, positive self-concept, and literary skills among children. Each program, narrated by LeVar Burton, includes a television adaptation of a children's book, a "field trip" segment, illustrations on library use, and reviews of books by children. A well-done program with entertaining format which informs, broadens and educates. The series was nominated for a prime-time Emmy as the 1985 Outstanding Children's Program by the Academy of Television Arts and Sciences and received the Alpha Award in the first American Children's Television Festival. The following programs are among those available for non-broadcast on videocassette, and focus on African American themes and books.

Reading Rainbow: Abiyoyo
30 min. color Produced: 1982-86
Producer: Great Plains National; WNED-TV, Buffalo, NY
Audience: Kindergarten - Elementary
Distributor: **Great Plains National**
Summary: A story-song based on a South African lullaby and folk story, is sung and re-told by Pete Seeger. A little boy and his father come up with a plan to save their village from the giant, Abiyoyo.

Reading Rainbow: Patchwork Quilt
28 min. color Produced: 1985
Director: Larry Lancit Producer: Great Plains National; WNED-TV, Buffalo, NY
Audience: Kindergarten - Elementary
Distributor: **Great Plains National**
Summary: Narrated by Isabel Sanford, the *Patchwork Quilt,* adapted from the book by Valarie Flournoy tells the story of a young girl who learns the secret ingredient in her grandma's special quilt of memories. LeVar Burton, host of the series, discovers kids learning to make their own brightly colored patchwork quilt at the Boston Children's Museum.

Reading Rainbow: Ty's One Man Band
30 min. color Produced: 1982-86
Producer: Great Plains National; WNED-TV, Buffalo, NY
Audience: Kindergarten - Elementary
Distributor: **Great Plains National**
Summary: Adapted from the book by Mildred Pitts Walter, and narrated by Lou Rawls, this is the story of a mysterious stranger who creates a one-man band out of odds and ends. Also includes a segment featuring Ben Vereen dancing, and LeVar Burton discovering different types of music.

Ready to Be a Wise Man
30 min. color Produced: 1988
Director: Robert Clem
Audience: Elementary - Junior High
Distributor: **Direct Cinema**
Summary: A dramatic short which tells the story of seven-year-old David, a minister's son growing up in a small Southern town in the 1950's. When the church gets a new life-size manger scene with one of the wise men a Black man, David learns something about racial prejudice. Before the nativity scene is displayed, someone paints the Black wise man with white paint.

Roll of Thunder, Hear My Cry
115 min. color
Audience: Elementary - Junior High
Distributor: **Facets Video**
Summary: A powerful drama adapted from a story by Mildred Taylor, story of a Black Mississippi family's struggle to land that has been in their family for three generations, as seen through the eyes of a young girl, Cassie Logan.

Selected List of Items Available on Videodiscs and Software

The popularity of videodisc has accelerated dramatically in the last year. Many popular films available in VHS format are now also available on videodisc. There are an estimated 4,000 titles on videodisc. Many of these are "popular" works, but more and more this medium is being used for documentaries and for instructional purposes.

Because of the excellent sound quality on this medium, musical and entertainment producers are in the forefront of the videodisc industry. An extensive selection of music-oriented programs has been produced.

There are a number of exciting products now available, such as interactive video which offers numerous possibilities for educational and instructional uses. The longevity of the product, good sound quality and audio capabilities have exceeded those of other consumer formats. Older movies, when released on laser videodisc enjoy improved sound. Viewers can listen to the movie, listen to a lecture which discuses how the movie was made, then switch back to another segment of the program.

Pioneer Artists and MCA Home Video are two companies with numerous popular film titles on laser disc. The Voyager Company, Optical Data Corporation and The Encyclopedia Britannica Educational Corporation lists a number of educational and documentary titles.

In *The Laser Video Disc Companion: A Guide to the Best (and Worst) Laser Video Discs* by Douglas Pratt (New York: New York Zoetrope, 1988), the author gives a history of the videodisc. He explains the early medium, development of lasers, and the technical aspects of the early products. He also lists (in critical annotations), over 2,000 discs released in the United States, foreign films and educational/interactive materials, emphasizing the quality of the transfer to disc.

There are a number of titles which focus on the African American experience in this new medium. Popular titles such as: *Bill Cosby, Himself, Guess Who's Coming to Dinner* and *A Soldier's Story* are available on videodisc. Musical offerings such as *Al Jarreau in London, Bobby McFerrin Spontaneous Inventions, Freddie Hubbard Live* and other concerts are numerous.

A few of the professional publications that dedicate a portion of their publication to videodisc technology are:

The Chronicle of Higher Education
1225 Twenty-Third Street, NW
Washington, DC 20037
(202) 466-1080

The Videodisc Monitor
PO Box 26
Falls Church, VA 22046
(703) 241-1799

Electronic Learning
730 Broadway
New York, NY 10003
(212) 505-3000

Curriculum Product News
6 River Bend Center
911 Hope Street
Stamford, CT 06907
(203) 358-9900

The Videodisc Compendium for education and training is a publication which has over 600 videodiscs and software, and CD-ROM listings produced by 94 companies. Aiming to be the "yellow-pages" of videodisc technology, it includes the information available; description, price, and hardware required for use. The catalog has a yearly update service with a periodical published three times a year.

The Videodisc Compendium is produced by:
Emerging Technology Consultants, Inc.
PO Box 12444
St. Paul, MN 55112
(612) 639-3973

Laser Videodiscs

Heritage In Black
Audience: Junior High - Adult
Distributor: **Encyclopedia Britannica Educational Corp.**
Summary: This film transferred to videodisc focuses on the African Americans' struggle for justice in America, and their contributions in science, industry, education, music, labor and sports. Any player.

King: From Montgomery to Memphis
Audience: Junior High - Adult
Distributor: **Image Entertainment**
Summary: Originally made as a black and white film in 1970; considered to be one of the most important documentaries ever made. This film captures the eloquence of Dr. Martin Luther King, Jr. Any player. (107 min.)

Martin Luther King, Jr.
Audience: General
Distributor: **Optical Data Corporation**
Summary: A 60-minute program which presents the issues and events that shaped the life and contributions of Dr. King. Historical milestones such as the 1956 Montgomery, Alabama bus boycott; his receipt of the 1964 Nobel Peace Prize; and his assassination in 1968 are featured. Requires Macintosh Plus or Mac II with hard disc drive; videoplayer; interface cable connector. Printed lesson plans and print directory accompanies disc.

The Video Encyclopedia of the 20th Century
Audience: General
Distributor: **CEL Educational Resources**
Summary: Laser videodisc containing over 75 hours of unedited visual source material covering the major personalities and events of the last century Contains a large amount of material on the civil rights movement and other aspects of Black history. All material is copyright-cleared and may be copied onto videotape for study and teaching uses. Includes a printed index and references.

Software

Black Americans - Medalist Series
Audience: Elementary - High School
Distributor: **Hartley Courseware, Inc.**
Summary: An educational game, skills practice which can supplement school curriculums. Fifteen-minute lessions in which the student "buys" clues at varying levels of difficulty to help gues what individual Black Americans the computer has chosen. Requires Apple II, IIe, IIc, 5" disk drive, Applesoft, DOS 3.3.

Famous Inventors
Audience: Elementary - Junior High
Distributor: **Little Shaver Software**
Summary: A series of programs covering American inventors. Includes personal profiles of lives and inventions of several American inventors, including one series on George Washington Carver. Lessons average 23 minutes. Five programs, five diskettes, five teacher guides. Network version available. Requires Apple II, Apple IIe, 5" disk drive on Applesoft, DOS 3.3.

Women of Courage
Audience: Elementary - Junior High
Distributor: **Little Shaver Software**
Summary: A series of personal profiles of five American women of very diverse backgrounds; each of which had a strong influence on the America of her day. Includes one series on Harriet Tubman. Lessons average 23 minutes. Is copy protected and network version available. Five programs, five diskettes, five teacher guides. Requires Apple II, Apple IIe, 5" disk drive on Applesoft, DOS 3.3.

Review and Selection Sources

Bibliographies

Hyatt, Marshall. *The Afro-American Cinematic Experience: An Annotated Bibiliography and Filmography.* Wilmington, Delaware: Scholarly Resources, Inc., 1983. 260 pages.

An important reference work divided into two major sections; an annotated listing of articles which analyze film as social commentary or as history in relation to the Black experience, and a filmography which further examines major films in the African American cinematic experience. Annotated entries focus on the reaction to films by Black groups and writers, examination of themes and genres such as: treatment of the Black woman, portrayal of the Black family, the Black male, and Black self-image. Although somewhat dated, an important reference work for use in determining how certain films were viewed, from a Black perspective. Compilation of lists which categorizes films of the past decades into those with Blacks in supporting roles, in stereotyped roles, major roles, blaxploitation films, etc., are useful in making comparisons of films to gain an overview of these films.

Dictionaries, Encyclopedias

Bogle, Donald. *Blacks in American Films and Television: An Encyclopedia.* New York: Garland Publishing, 1988. Garland reference library of the humanities: Vol. 604. 510 pages.

Bogle examines the Black experience in motion pictures and television with a unique, critical, image-conscious sensitivity. He reviews films, plots, themes, and development of characters in the context of the performers' other roles, other editions of films, and an overview of roles for Black actors and actresses from a broad perspective of past and present works. Entries include plot synopsis, major credits, awards, etc. A major authority in this area, Bogle has produced two other works, *Brown Sugar: Eighty Years of America's Black Female Superstars*, and *Toms, Coons, Mulattoes, Mammies and Bucks;* covering the subject of Black images and performers in America.

Klotman, Phyliss Rauch. *Frame by Frame: A Black Filmography.* Bloomington: Indiana University Press, 1979. 700 pages

A comprehensive work which includes over 3,000 film annotations with Black themes or subject matter. A compilation of titles, credits, synopses and sources for Black film. Includes African, Caribbean and Latin American of African descent. Appendix includes a list of distributors and archives for older, hard-to-find films. Indices of Black performers, directors, screenplay writers and authors of books adapted to film. Style of annotations is more informative than critical, but a valuable source for data on older titles.

Indexes

Chicorel, Marietta. *Chicorel Index to Film Literature.* Albany, NY: Film and Television Documentation Center, State University of New York at Albany, 1987.

A quarterly author-subject index to the international periodical literature of film and television/video, with annual cumulations. Indexes literature appearing in periodicals; including specialized publications, as well as well-known, established film journals. In addition to the author's name, and subject headings, articles are indexed under the names of screenwriters, performers, directors, cinematographers, etc. Indexes *Black Film Review, Ebony, Journal of American Culture, Journal of Popular Culture, Sightlines, Visions,* and many others.

Film Review Index. Hanson, Patricia K. and Stephen L. Hanson, editors. Phoenix, Arizona: Oryx Press, 1986-.
Vol. 1: 1882-1949; Vol. II: 1950-1985

Indexes reviews which give a historical overview of film reviews, critical reviews and retrospective bibliography of articles about specific films.

Media Review Digest
Ann Arbor, MI: Pierian Press, 1970-.

Annual publication which indexes a wide variety of periodicals for reviews of all types of "media"; covers films, filmstrips, videos, audio tapes and other media forms.

Periodicals

Black Film Review
Editor/Publisher: David Nicholson
110 "S" Street NW
Washington, DC 20001
(202) 745-0455

The major publication by Black scholars and practitioners in the field. Quarterly publication which is co-produced with the Black Film Institute of the University of the District of Columbia and Sojourner Publications, Inc. Developed out of a need to create a forum for critical thought concerning Black images in American cinema. Also, covers Black independent filmmakers, Hollywood as it affects Black images, African film, and film from the African Diaspora and the Third World.

The following African American publications have occasional reviews of Black films and videotapes.

(The) Black Scholar
Ebony
Essence Magazine

General Review Journals

Library Literature
American Libraries
Booklist
Choice
Library Journal
Wilson Library Journal
School Library Journal
Educational Film Library Association (EFLA) Evaluations

Trade and AV-Related Journals
EDUCOM
Lander's Film Reviews
Media & Methods
New York Times Film Reviews
Shareware Magazine
Sightlines
Video
Video Alert
Video Librarian
Video Review
Video Times

Appendix A:

Major Black Film Festivals and Ceremonies

The number of Black film festivals is increasing. They are organized by independent artists, businessmen, and academic specialists for the purpose of securing avenues for showing films focusing on the Black experience, and to develop institutions which pay tribute to the contributions and the legacy of Black cinematic artists. A growing awareness of the need for these institutions and a broader acknowledgement of the contributions of African Americans in this area is a positive step toward their gaining a voice in determining what types of images, and what stories that interpret the Black experience are put forth.

There are major Black film festivals in New York, Newark, Chicago, Atlanta, Dallas and Los Angeles. The University of the District of Columbia's Black Film Institute programs regular series throughout the year. The Black Filmmaker's Hall of Fame, in Oakland, holds an annual awards ceremony and sponsors screenings of films, and other events. This has been an active institution for over sixteen years. These types of organizations are an under-utilized resource for libraries regarding review, selection of films and videotapes by and about Africans and African Americans.

Black American Cinema Society Film Festival

Western States Black Research Center
3617 Montclair Street
Los Angeles, CA 90018
(213) 737-3585

Films with Black themes; competitive; held in January.

Black Filmmakers Hall of Fame - Annual Awards Ceremony and Black Independent Film, Video & Screenplay Competition Awards

405 -14th Street
Oakland, CA 94612
(415) 465-0804

Annual awards ceremony developed to honor Black artists and filmmakers and to illuminate the history of African-American participation in film. Black Independent Film, Video, and Screenplay Competition inaugurated to encourage new generations of African American filmmakers. Competition is for African American film directors, producers and writers in a variety of subjects and categories.

Blacklight: A Festival of Black International Cinema

Blacklight
53 W. Jackson Boulevard Suite 343
Chicago, IL 60604
(312) 922-7771

Program held in conjunction with Film Center of Art Institute of Chicago and Du Sable Museum of African History. Since 1982, this noncompetitive festival has programmed series of recent international, independent productions focusing on the Black experience, works by Black producers, or films that present Black subject matter in interesting or unusual forms; also short films by new Black filmmakers. Brings together works by independent Black filmmakers from the United States, Africa, South Pacific and Europe; held in July.

Howard University School of Communication Audio, Film and Video Festival and Competition

Department of Radio, TV and Film
School of Communications
Howard University
Washington, D.C. 20059
(202) 636-7927

Held during Howard University's mini-conference and job fair on "Minorities and Communications: A Preview of the Future". Competition open to both professional and student film and video producers. Entries on any topic, preferably related to conference theme; features, documentary, animated and experimental works.

Newark Black Film Festival

Newark Museum
49 Washington Street
Box 540
Newark, NJ 07101
Attention: Robert Manuel
(201) 596-6637

Independent films which reflect Black life, history and culture are eligible to compete for Paul Robeson awards in four catagories: documentaries, long narrative, short narrative and experimental; held in June.

Film Festivals featuring Third World, Ethnic Studies, and Related Social Issues or Educational Films

The following film festivals can be used as sources for finding out about recent films. Most have publications available such as festival guides or lists of award-winners, focus on Third World films and various areas of ethnic studies, history, social studies, childrens' and educational films.

American Film and Video Festival (AFVA)
920 Barnsdale Road Suite 152
La Grange Park, IL 60525
(312) 482-4000
One of the most established film and video festivals, with comprehensive screenings in a wide range of categories; including Black studies, arts and humanities, ethnic studies, international issues: Africa, film as art, documentaries and social studies on various educational levels. Awards: John Grierson Award, Emily Award trophy, Blue Ribbon trophy and certificate, and Red Ribbon certificate. Held annually in early summer.

Atlanta Third World Film Festival (also Film and Video Festival)
75 Bennett Street Suite J2
Atlanta, GA 30309
(404) 352-4225
Emphasis is on non-commercial, serious filmmaking; the creative and uncensored use of the medium by the artist; social issues, relationships, symbolic imagery for strong multi-cultural emphasis.

National Educational Film and Video Festival
314 E. 10th Street
Oakland, CA 94606
(415) 465-6885
Accepts entries on a wide range of subjects including education, history, ethnic studies, social studies, fine arts, documentaries, some dramatic works; children to adults. Golden Apple Award for the best in each category.

Chicago International Festival of Children's Films
Facets Multimedia, Inc
1517 W. Fullerton Ave.
Chicago, IL 60614
(312) 261-9073
Competitive and juried festival of films for children. Over 100 films and tapes from more than 25 countries. Includes a wide range from animated shorts to live-action feature films. Children are included in the jury. Held in October.

Hoyt Fuller Film Festival
Atlanta African Film Society
PO Box 50319
Atlanta, GA 30302
(404) 525-1136
Invitational festival for works by Third World filmmakers. Held in December.

FESPACO - Festival of Pan African Cinema
Pan African Festival of Ouagadougou
BP 2505
Ouagadougou, Burkina Faso,
West Africa 327-84
For recognition of the most outstanding film by an African filmmaker.

Women of the Americas Film and Video Festival
346 Ninth Street, 2nd Floor
San Francisco, CA 94103
(415) 533-8135
Contact: Festival Committee, Cine Accion
Tribute to the body of film and video work produced by Latin American women and ethnic women of the U.S. and Canada addressing concerns of ethnic communities. All subjects and themes.

Appendix B:

Black Filmmakers Hall of Fame - 1990 Award Winners

Best Film **"Perfect Image?"**
Director: Maureen Blackwood
Sankofa Film & Video LTD
Unit K, 32 Gordon House Rd., London NNW51LP
Audience: Adult

Summary: An exploration of self through multiple eyes. Two actresses constantly change persona, throwing out questions of self-worth. Film uses a jazz score and a chorus of women as another avenue of questioning.

Second Place **"Two Dollars and a Dream"**
Director: Stanley Nelson
2251 Sherman Ave., N.W.
Washington, DC 20001
Audience: General

Summary: The story of the rise of Madame C.J. Walker, the world's first self-made female millionaire. Also the story of her daughter, A'Lelia.

Third Place **"Seriously Fresh"**
Director: Regge Life
AIDSFILMS
50 W. 34th Street, 6B6
New York, NY 10001
Audience: Young Adult/General

Summary: Four fast-talking, fun-loving African-American teenagers rap about everything from cars and girls to drugs and AIDS. When they learn about the illness of a close friend, they are forced to realize that they are vulnerable and that the "cool" things in life can also be deadly.

Category Winners

Outstanding Merit Award **"Tongues United"**
Director: Marlon Riggs
2600 Tenth Street, Suite 106
Berkeley, CA 94710
Audience: Adult

Summary: This film confronts grin-and-bear-it silence. Derogatory accusations, judgments and jokes that abound in our culture about Black, gay men.

Cross-Cultural Perspective Award **"James Baldwin: The Price of the Ticket"**

Director: Karen Thorsen and Bill Miles
Maysles Films
250 W. 54th Street
New York, NY 10019
Audience: General

Summary: The life, works and beliefs of the late writer and human rights activist, James Baldwin, are the subject of this film. An emotional portrait, a social critique and passionate plea for human equality.

Experimental **"Self Divination"**

Director: Ulysses Jenkins
960 -56th Street
Oakland, CA 94608
Audience: General

Summary: An insightful myth concerning the contemplation of an African American male's journey through his intuition into enlightment.

Animation **"Zakjota & the Boogie Spirit"**

Director: Ayoka Chenzira
265 Bainbridge Street
Brooklyn, NY 112
Audience: General

Summary: An animated contemporary folktale that follows the journey of the Zajota poeple as they confront unusual challenges with the mysterious power of their dance.

Special Jury **"Masta Krak"**

Director: Lowell Rojon
2401 Warring Street
Berkeley, CA 94704
Audience: Young Adult/General

Summary: Rap music video that equates crack cocaine to slavery and provides an historical overview of the coca drug: "The history of dope, removes the mystery of dope".

Special Jury **"Stop Before You Drop"**

Director: Willie Harper
c/o Edith Davis
3451 Piedmont Avenue
Oakland, CA 94611
Audience: Young Adult/General

Summary: A fast-paced, high-energy video created for and by young people to celebrate life without cigarettes. Over 300 youth convey a strong

message through story, song, rap and dance that smoking isn't healthy, glamorous, or fashionable. The actors offer realistic alternatives to smoking.

Screenplay **"We Don't Make Angels"**
Honorable Mention

Director: Don Mays
3A Princeton Street
Newport, RI 02840
Audience: General

Summary: Set in Boston during a pilot busing program in the early '70's, explores both sides of interracial conflict.

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Appendix C:

List of Distributors

American Federation of Arts
41 E 65th Street
New York, NY 10021
(212) 988-7700

American Film Institute
Kennedy Center for the Performing Arts
Washington, DC 20566
(202) 828-4000

AM Videos
One Hallidie Plaza #701
San Francisco, CA 94102
(415) 751-3268

The Annenberg/CPB Collection
Box 1922
Santa Barbara, CA 93116
(800) LEARNER

Archive Film Productions, Inc.
530 W 25th Street
New York, NY 10001
(800) 876-5115 (212) 620-3955

Benchmark Films, Inc.
145 Scarborough Rd.
Briarcliff Manor, NY 10510
(914) 762-3838

California Newsreel
149 - 9th Street, Room 420
San Francisco, CA 94103
(415) 621-6196

Carousel Film and Video
260 Fifth Avenue Room 705
New York, NY 10001
(212) 683-1660

CBS/Fox Video
1211 Avenue of the Americas
New York, NY 10036
(800) 457-0686

CEL Educational Resources/CEL Communications Inc.
515 Madison Avenue
New York, NY 10022
(212) 421-4030

Center for African Studies
University of Florida
470 Grinter Hall
Gainesville, FL 32611
(401) 451-6923

Center for New American Media
524 Broadway, 2nd floor
New York, NY 10012
(212) 925-5665

Central Independent Television
35-38 Portman Square
London WIA 2HZ
ENGLAND
(01) 486-6688

Central Television Enterprises
Hesketh House
43-45 Portman Square
London, ENGLAND
(01) 486-6688

Church World Services
330 W Lexington
Elkhardt, IN 46516
(219) 293-7899

The Cinema Guild
1697 Broadway, Room 802
New York, NY 10019
(212) 246-5522

Constant Spring Productions
PO Box #2
Devault, PA 19432
(215) 933-0662

Corinth Films
34 Gansevoort Street
New York, NY 10014
(800) 221-4720 (212) 463-0305

Coronet, The Multimedia Co.
(Div. of Simon and Schuster School Group)
108 Wilmot Road
Deerfield, IL 60015
(800) 621-2131

Decade Media Books & Communications, Inc.
1123 Broadway Suite 902
New York, NY 10010
(212) 929-8044

Direct Cinema, Ltd.
Box 69799
Los Angeles, CA 90069
(800) 345-6748

Documentary Educational Resources, Inc.
101 Morse Street
Watertown, MA 02172
(617) 926-0491

Educational Media International
175 Margaret Place
Box 1288
Elmhurst, IL 60126
(312) 832-3363

EMCOM Corporate Communications
4000 W 76th Street
Minneapolis, MN 55435
(612) 835-4001

Encyclopedia Britannica Educational Corp.
301 S Michigan Avenue
Chicago, IL 60604
(312) 347-7900 (800) 554-9862

Facets Multimedia, Inc./Facets Video
1517 W Fullerton Avenue
Chicago, IL 60605
(800) 331-6197

Filmmakers Library Inc.
124 E 40th Street Suite 901
New York, NY 10016
(212) 808-4980

Films for the Humanities & Sciences
PO Box 2053
Princeton, NJ 08540
(800) 257-5126

Films Incorporated
5547 Ravenswood Avenue
Chicago, IL 60640
(312) 878-7300

Flower Films & Video
10341 San Pablo Avenue
El Cerrito, CA 94530
(415) 525-0942

Georgia State University
Office of Educational
Box 859, University Plaza
Atlanta, GA 30303
(404) 658-3311

Great Plains National Instructional Television Library (GPN)
1800 N 33rd Street
PO Box 80669
Lincoln, NE 68501
(800) 228-4630 (402) 472-2007

Hartley Courseware, Inc.
123 Bridge
Dimondale, MI 48821
(517) 646-6458

HBO Home Video
1370 Avenue of the Americas
New York, NY 10019
(800) 648-7650

Icarus Films
200 Park Avenue South
Suite 1319
New York, NY 10003
(212) 674-3375

IDC Video
233 Rowell Building
University of Vermont
Burlington, VT 05405
(802) 656-2927

Indiana University AV Center
Indiana University
Bloomington, IN 47405
(800) 552-8620 (812) 855-8087

Intellimation (Division of ABC-CLIO Inc.)
PO Box 1922
Santa Barbara, CA 93116
(800) 443-6633

International Film & Video
1192 Page Street
San Francisco, CA 94117
(415) 864-2573

KERA-TV
3000 Harry Hines Blvd
Dallas, TX 75201
(214) 871-1390

Landmark Films, Inc.
3450 Slade Run Drive
Falls Church, VA 22042
(800) 342-4336 (703) 241-2030

Lindy Wilson Productions
810 Rugby Road
Charlottesville, VA 22903
(804) 293-2956

Little Shaver Software
267 Bel Forest Drive
Belleair Bluffs, FL 33540
(813) 581-4414

Mark Mamalakis Productions
429 W Roscoe, Apt. 407
Chicago, IL 60657
(312) 472-8619

Maryland Public Television
11767 Bonita Avenue
Owings Mills, MD 21117
(301) 356-5600

MCA Home Video,
(Div. of MCA, Inc.)
70 Universal City, CA 91608
(818) 777-4300

The Media Project
PO Box 2008
Portland, OR 97208
(503) 223-5335

Museum of Modern Art
Dept. of Film - Circulating Film Library
11 W 53rd Street
New York, NY 10019
(212) 708-9530

Myrna Schloss
300 Mercer Street Apt. 11N
New York, NY
(212) 228-8307

National Film Board of Canada
1251 Avenue of the Americas
New York, NY 10020
(212) 586-5131

New Day Films
121 W 27th Street Room 902
New York, NY 10001
(212) 477-4604

New Line Cinema
575 Eighth Avenue 16th Floor
New York, NY 10018
(212) 239-8880

Optical Data Corp.
30 Technology Dr.
Warren, NJ 07060
(201) 668-0022

Pacific Arts Video
50 N La Cienega #210
Beverly Hills, CA 90211
(800) 538-5856

Paramount Home Video
5555 Melrose Avenue
Hollywood, CA 90038
(213) 468-5000

PBS Video
1320 Braddock Place
Alexandria, VA 22314
(703) 739-5380

Proud to Be... A Black Video Collection
One Kendall Square
Bldg. 600 Suite 125
Cambridge, MA 02139
(617) 868-8965

RCA/Columbia Pictures Home Video
3500 W Olive Avenue
Burbank, CA 91505
(818) 953-7900

Renaissance Motion Pictures
23 W 73rd Street #101
New York, NY 10023
(212) 496-0088

Stanley Nelson & Associates Film and Video Productions
324 Convent Avenue
New York, NY 10031

Third World World Newsreel
335 W 38th Street 5th Floor
New York, NY 10018
(212) 947-9277

Turner Home Entertainment Co.,
(Div. of Turner Broadcasting System, Inc.)
1 CNN Center, PO Box 105366
Atlanta, GA 30348
(404) 827-1264

University of California Extension Media Center
2176 Shattuck Avenue
Berkeley, CA 94704
(415) 642-0460

Vestron Video, Inc.
Video Division(s): **Lightning Video**
1010 Washington Blvd.
Stamford, CT 06901
(203) 978-5400

WCCO Television
90 S 11th Street
Minneapolis, MN 55403
(612) 330-2572

WHYYTV12
Independence Mall West
150 N 6th Street
Philadelphia, PA 19106
(215) 351-1265

Warner Home Video, Inc.
Subsid. of Warner Bros., Inc.
4000 Warner Blvd. #19
Burbank, CA 91522
(800) 626-9000

Wombat Film and Video
250 W 57th Street, Suite 2421
New York, NY 10019
(800) 542-5554 (213) 315-2502

Women Make Movies
225 Lafayette Square #212
New York, NY 10012
(212) 925-0606

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